

“God’s Creativity Will Unleash Your Purpose”

Every person on the planet is a miracle of creation.

We begin in the natural as bodies birthed within our mother’s womb.

Today we discuss the Journey from physical birth to becoming a reliable conduit of “God’s supernatural power and revelation.”

SCRIPTURE: Psalm 139:13-18 English Standard Version (ESV)

David wrote in Psalm 139:13-18 ESV, “For you formed my inward parts; you knitted me together in my mother’s womb. I praise you, for I am fearfully and wonderfully made. Wonderful are your works; my soul knows it very well. My frame was not hidden from you, when I was being made in secret, intricately woven in the depths of the earth. Your eyes saw my unformed substance; in your book were written, every one of them, **the days that were formed for me, when as yet there was none of them.** How precious to me are your thoughts, O God! How vast is the sum of them! If I would count them, they are more than the sand...”

After being born physically, if we follow on to know the Lord, we are born again spiritually.

Stage One: Coming to Christ is Known as Conversion

The Awakening Stage

This is the foundational stage of becoming a follower of Christ. Jesus spoke of this stage as being “Born Again.”

SCRIPTURE: John 3:1-6 ESV

John 3:1-6 (ESV), Now there was a man of the Pharisees named Nicodemus, a ruler of the Jews. This man came to Jesus by night and said to him, “Rabbi, we know that you are a teacher come from God, for no one can do these signs that you do unless God is with him.” Jesus answered him, “Truly, truly, I say to you, unless one is born again he cannot see the kingdom of God.” Nicodemus said to him, “How can a man be born when he is old? Can he enter a second time into his mother’s womb and be born?” Jesus answered, “Truly, truly, I say to you, unless one is born of water and the Spirit, he

cannot enter the kingdom of God. That which is born of the flesh is flesh, and that which is born of the Spirit is spirit.”

Stage Two: Becoming a Disciple of Christ

The Developmental Stage

A brief reflection on Discipleship.

At the beginning of this message, I'd like to focus for just a moment on our graduates of the Discipleship Courses and the very significant calling to “Be ye therefore, My disciples.”

SCRIPTURE: John 8:31-32 American Standard Version (ASV)

John 8:31-32 American Standard Version (ASV) Jesus therefore said to those Jews that had believed him, “If **ye abide in my word**, then are **you truly my disciples**; and you shall know the truth, and the truth shall make you free.”

*Dallas Willard was a professor in the School of Philosophy at the University of Southern California in Los Angeles from 1965 to 2012. He was the author of numerous books, including *The Divine Conspiracy*, *Renovation of the Heart*, and *The Great Omission*. He said in an interview shortly before his death in 2013:*

“Churches today are full of people who haven’t been invited to become disciples. Being a Christian has come to mean going to church and being saved when you die. The ministry of the church is given over to “making the final cut” and solving problems (marital problems, pain and suffering), not to discipleship.

In the New Testament, discipleship means being an **apprentice of Jesus** in our daily existence. A disciple is simply someone who has decided to be with another person, under appropriate conditions, in order to learn to do what that person does, or to become what that person is.

“Whatever you do, whether in word or deed, do it all in the name of the Lord Jesus” (Colossians 3:17). Discipleship involves doing everything as if Jesus were doing it. As disciples, we say, “Yes, I will learn to do all the things that Jesus said to do.” That’s when we become His students. Through this process we learn things we never thought about. We build lives that are not just ours, but God’s as well.

Discipleship focuses on the inner self, which consists of our ideas, beliefs, and emotions. Character grows out of our inner lives, and it governs what we think and feel. As our character is transformed, our behavior is transformed as well. Our character, for example, may not be to love our enemies. But the character of God is to love them. As our thoughts and feelings are conformed to Christ's, the loving of enemies takes care of itself..."

The interviewer asked Dr. Willard, Why are solitude and silence so basic for discipleship?

"The mind and feelings are transformed through a process of training—which is where the spiritual disciplines come in. They teach us an inner posture of not having to have our way, which relieves us of one of our greatest burdens. Solitude, for example, is a wrenching experience for most people. Solitude is difficult because it exposes the illusion of our self-importance. It can be terribly threatening to be silent, or to not have the last word in a conversation.

Solitude and silence are means of being with God. They form a context for listening and speaking to Him. God will not compete for our attention. God waits us out. He has certain purposes that He's going to accomplish. How do we fit in? What choices will we make about our lives? The tempting choice is to work, work, work, talk, talk, talk.

Solitude and silence train us to let go of thinking we have so much we "have to do"—that's a dangerous phrase. There's very little that I have to do, and those things generally apply to my personal relationships. I realize this by going into solitude and silence.

If we want to be disciples, we should ask Jesus to reveal Himself to us. To see Jesus clearly, we need to fill our souls with the written Gospel. Without the help of the written Gospel, our minds are filled with junk. Our character and actions are confused, befuddled, and dissipated. That's where most people live. They drag into church confused and scattered, hoping to have a rousing service to pump them up and get them through the next week. Then they'll need another charge. The way to redeem this cycle is to give the mind an intensive bath in the Word of God.

Discipleship constitutes being mentored. This process has historically been seen through the lens of "Apprenticeship." Watching and working closely with a "Master" teacher, rabbi or journeyman trade-smith to become like that "Master."

Discipleship constitutes the foundational steps of growing in confidence in any given area of learning and knowledge.

However, as important as this stage is in our development, if we only remain at this foundational stage of duplicating what we are seeing others do, **we will only slowly and marginally increase our capacity of knowledge on any given subject matter incrementally (not exponentially).**

For example, I remember Pastor Roberto Miranda talking about the significance of the Scientific Method, which slowly and methodically increased humanity's overall knowledge by a proven method of trial and error through experimentation.

This trial and error method has proven to be of great benefit to humanity, but even with the new versions of "Rapid Iterative Testing and Evaluation" (RITE) as we see with SpaceX experimentation.

Definition of Rapid Iterative Testing & Evaluation

When conducting iterative testing, a design or development team makes small, incremental changes to the product, based on insights gained from previous changes.

This method, although it has great value, lacks the spark of true "Creativity" that comes by inspiration from God Himself. It is to the goal of "**Unleashing God's Creativity**" that I humbly attempt to bring focus to this message today.

Step Three: Becoming A Creative Being

This discussion is intended to open our spirits to the Fulfillment of Our Purpose, Calling and Destiny Stage.

SCRIPTURE: Ephesians 2: 4-10 English Standard Version (ESV)

Ephesians 2: 4-10 (ESV) But God, being rich in mercy, because of the great love with which he loved us, even when we were dead in our trespasses, made us alive together with Christ—by grace you have been saved— and raised us up with Him and seated us with Him in the heavenly places in Christ Jesus, so that in the coming ages He might show the immeasurable riches of His grace in kindness toward us in Christ Jesus. For by grace you have been saved through faith. And this is not your own doing; it is the gift of God, not a result of works, so that no one may boast. **For we are His workmanship, created in Christ Jesus for good works, which God prepared beforehand, that we should walk in them.** (Being before doing)

For we are His workmanship, His Creation. God saves us to make something beautiful of us.

Quite Literally, **God is inviting us to partake in His Divine Creative nature** and this is really where the true fun begins.

The ancient Greek word for “workmanship” is *poiema*, (ποίημα), which can be translated as “poem.” **Our lives reflect His beautiful poem.** The Jerusalem Bible translates the term “workmanship” as a “work of art.”

The Greek word "*poiema*" (ποίημα) can be translated to mean "workmanship" or "creation." It is derived from the verb "*poieō*," which means "to make" or "to create." In Greek philosophy and literature, "*poiema*" often refers to a work of art or craftsmanship, emphasizing the creative process and the resulting product. In a broader sense, it can also refer to any creative or artistic expression, such as poetry, music, or the visual arts.

Quote: Charles Spurgeon

God has made us something new in Jesus Christ. “The spiritual life cannot come to us by development from our old nature. Our new life is truly created out of nothing as were the first heavens, and the first earth. There are some, who think, that the grace of God improves the old nature into the new. It does nothing of the sort.”

We are a New Creation.

SCRIPTURE: II Corinthians 5:17 (ESV)

II Corinthians 5:17 (ESV) Therefore, if anyone is in Christ, he is a new creation. The old has passed away; behold, the new has come.

There are people who have not yet taken the first step of becoming “Born Again.” (A child of God)

There are persons who have become “Born Again” but who have not applied themselves to the second step of being formed into “True Disciples.”

There are many believers who have actually become serious followers of Christ who have not understood or yet entered into the place of believing or allowing the very

creative essence of God to flow out through them, becoming what I'm calling here, "True Creatives."

It's important to share this concept of "True Creatives" so we are not tempted to become puffed up.

All creativity comes from God, who is the Creator of all things.

The Apostles' Creed: I believe in God, the Father almighty, creator of heaven and earth...

True creativity comes from God and is an expression of His creativity through us.

True creativity sits squarely on the foundations of learning and knowledge by well-developed disciples.

I know that there are some who through brilliance and a particularly gifted set of charisms may seem to surpass the drudgery of disciplined rote learning, but these are very few and far between.

Occasionally in the span of history, we find savants who are mathematical wizards and can't explain how they intuitively arrive at complex answers without understanding the mechanics of how they get the correct answers. But by in large, most human beings learn processes and build upon the tried and true methods of being "Mentored" or in the case of the spiritual persons, "Disciplined" to know how to build a life that prepares the "Truly Creative Soul."

For examples: I want us to look at three persons recognized across the span of history as being truly creative.



Michelangelo di Lodovico Buonarroti Simoni:

Michelangelo's Sistine Chapel Ceiling is one of the most magnificent artistic achievements in history. It took Michelangelo approximately four years to complete, from 1508 to 1512. The project was commissioned by Pope Julius II and presented several unique circumstances that make its story incredibly compelling.

One remarkable aspect is that Michelangelo was primarily known as a sculptor, not a painter, and had limited experience in fresco painting, which is the technique he employed for the Sistine Chapel Ceiling. Despite this, he took on the enormous challenge and redefined the possibilities of the medium.

The sheer scale of the Sistine Chapel Ceiling is awe-inspiring, measuring around 5,633 square feet. Michelangelo painted numerous scenes depicting the creation of the world, biblical stories, and the genealogy of Christ.

To accomplish this, Michelangelo had to work on scaffolding, lying on his back for hours at a time. This physical strain made the painting process incredibly demanding, both mentally and physically.

Perhaps the most famous part of the painting is the centerpiece, the Creation of Adam, in which the outstretched hands of God and Adam almost touch. It's a breathtaking

depiction that has become an enduring symbol of human potential and divine connection.

Despite the challenges, Michelangelo's dedication and artistic genius shone through. The Sistine Chapel Ceiling remains one of the most celebrated works of art, capturing the imagination of people across centuries. Its immense beauty and the incredible story of its creation continue to inspire and amaze audiences to this day.

Near the end of his life Michelangelo wrote, "The passionate imagination that made art an idol and sovereign to me, I now recognize well how it was laden with error like all things men desire ... neither painting nor sculpture now can calm the soul turned toward that divine love that opens His arm on the cross to take us in."

William Shakespeare:

William Shakespeare is perhaps the most prolific playwright, certainly within the English language world.

Some of the most well-known plays by Shakespeare include Romeo and Juliet, Hamlet, Macbeth, Othello, A Midsummer Night's Dream, and Julius Caesar. These plays have all had a significant impact on culture and theater, and their themes and characters continue to resonate with audiences worldwide.

As for enduring and iconic lines, Shakespeare's plays are filled with memorable quotes that have become part of our cultural lexicon.

Some of the most famous lines include "To be, or not to be: that is the question" from Hamlet.

"Romeo, Romeo, wherefore art thou Romeo?" from Romeo and Juliet.

"All the world's a stage, and all the men and women merely players" from As You Like It.

And "Out, out, brief candle! Life's but a walking shadow." from Macbeth.

These lines, among many others, have had a lasting impact on literature, theater, and popular culture, and have been quoted and referenced in various forms of media throughout the centuries.

George Frideric Handel:



The story of Handel's writing of the Messiah in the tower is quite fascinating. In the summer of 1741, George Frideric Handel, a renowned composer, locked himself in a room in a boarding house located in London. It is said that he isolated himself in the room for a period of about three weeks, during which he composed his masterpiece, the oratorio Messiah.

Though the popular narrative suggests that Handel wrote the entire score in complete solitude, the exact details of the composition process are somewhat unclear. Anecdotal accounts claim that Handel wrote the music with intense focus and inspiration pouring out of him. There is also a popular legend that his amanuensis (a literary or artistic assistant, in particular one who takes dictation or copies manuscripts.) found him weeping uncontrollably after completing the "Hallelujah Chorus," affirming that he had glimpsed heaven itself.

Accounts of the time vary on the length of time it took Handel to complete the Messiah. Some suggest that he finished the composition in as little as 24 days, while others propose that it may have taken a bit longer. Regardless, it is an extraordinary feat to compose such a monumental work in such a relatively short span.

As for the scoring of the oratorio, Handel initially wrote the vocal parts, including solo arias and choruses, along with the basso continuo (a group of instruments providing harmonic support). However, it is important to note that Handel likely did not complete the entire orchestration for all instruments in the initial writing process.

The Messiah was composed for a modest ensemble with strings, basso continuo (including harpsichord or organ), and a few wind instruments.

While Handel composed the Messiah rather quickly, it is important to highlight that the true achievement lies in the enduring beauty and impact of the work. Upon his first hearing of the Hallelujah Chorus, King George II stood to his feet creating a tradition of rising for this chorus.

The Messiah remains one of the most beloved and frequently performed compositions in Western classical music.

Transition:

You may say, I'm no Michelangelo, Shakespeare or Handel and yes that is likely true but the point here is that "True Creatives" are not dependent upon their own inspiration coming from their own thinking but by being in the very Presence of the Living God.

God will release to you solutions from His fountain of living information that will solve the problems that seem to be locked up and appear insurmountable. Supernaturally God's revelation make clear directions, understandings and decisions that have been hidden yet immediately appear.

Lou Engle says, "Supernatural Revelation," comes through prayer and fasting.

In Exodus 2:3-5, Moses' mother created the floating basket, known as an "ark of bulrushes" or "basket of papyrus," to hide him. She made it by weaving together reeds and coated it with tar and pitch to make it waterproof. Then she placed baby Moses in the basket and set it among the reeds by the riverbank. This act protected Moses from Pharaoh's order to kill all Hebrew baby boys.

Moses' sister, Miriam, watched over the baby Moses floating in the "basket of papyrus." Pharaoh's daughter found the baby and adopted him. Miriam, seizing the opportunity, offered to find a Hebrew woman to nurse the baby, which led to Moses being raised by his own mother Jochebed. Moses was saved and went on to become a significant figure in Jewish history, leading the Israelites out of Egypt.

SCRIPTURE: Exodus 31: 1-10 (NIV)

Exodus 31:1-10 (NIV) Then the Lord said to Moses, “See, I have chosen Bezalel son of Uri, the son of Hur, of the tribe of Judah, and I have filled him with the Spirit of God, with wisdom, with understanding, with knowledge and with all kinds of skills— to make artistic designs for work in gold, silver and bronze, to cut and set stones, to work in wood, and to engage in all kinds of crafts. Moreover, I have appointed Oholiab son of Ahisamak, of the tribe of Dan, to help him. Also I have given ability to all the skilled workers to make everything I have commanded you: the tent of meeting, the ark of the covenant law with the atonement cover on it, and all the other furnishings of the tent— the table and its articles, the pure gold lampstand and all its accessories, the altar of incense, the altar of burnt offering and all its utensils, the basin with its stand— and also the woven garments, both the sacred garments for Aaron the priest and the garments for his sons when they serve as priests, and the anointing oil and fragrant incense for the Holy Place. They are to make them just as I commanded you.”

SCRIPTURE: Proverbs 8:12 King James Version (KJV)

Proverbs 8:12 (KJV), I wisdom dwell with prudence, and find out knowledge of witty inventions.

I did an inquiry of “What is a witty invention?” based upon Proverbs 8:12 KJV and this is what I found.

A witty invention, in the context of Proverbs 8:12 KJV, refers to creative and clever ideas or discoveries. It suggests that wisdom and prudence go hand in hand to uncover or create knowledge that is ingenious, resourceful, or even humorous. A witty invention could be an innovative solution to a problem, a clever way of using existing resources, or a unique concept that brings joy and amusement. It emphasizes the connection between wisdom, cleverness, and practical knowledge.

I offer up a vision, that is in this age of hopelessness, societal poverty, depravity and despair, God has in His storehouses of solutions, amazing creative answers that He has prepared for us as His people. He wants to use us to launch transformational miracles, connecting us to His solutions and answers.

Situations that seem overwhelming, chronic and insurmountable will be overcome with God's Supernatural Revelation. Pastor Roberto's famous quote: "God always has a solution."

Revelation is available. God wants to release His solutions.

It's time to move into Stage 3

Remember,

Stage One is "The Awakening Stage."

Stage Two is "The Developmental Stage."

We're heading into Stage Three becoming a "Truly Creative."

There are stories to be written that will inspire a new generation of young people to live lives sold out for Jesus.

There are songs yet to be written that will release the Glory of God over an entire generation and go to the ends of the earth.

There are solutions and inventions that will circumvent tragedies of addiction, suicide and global disparity.

SCRIPTURE: Jeremiah 29:11 (NIV),

Jeremiah 29:11 (NIV), "For I know the plans I have for you," declares the Lord, "plans to prosper you and not harm you, plans to give you hope and a future."

If you haven't yet been awakened to the reality that Jesus can become the Lord of your life. Accept Him today and get underway. (Stage One)

If you haven't yet truly entered into the "Disciplined Life" join one of the Discipleship classes and bible reading plans and move forward with the laying of a firm foundation with a dedicated life for Christ. (Stage Two)

If you have these foundations well placed I invite you to grow further and follow the leadership of God's Spirit into the realm of His Supernatural revelation and become that Truly Creative Godly man or woman who is forging into the future walking in God's Wisdom.

God is not hiding these things from His people but inviting us to press into Him, His presence, His insights.

He does not want us to live our lives just getting through, just barely surviving.

He is that same God who delivered His children out of the land of Egypt.

He will deliver us into a new day that releases His power in the earth.

Times are dark but He is still the light of the world. And His light penetrates all darkness.